



From the collection of
William Leguier Esq. -
decd. - 1844. -

Sales of Pictures &c

from 1796 to 1802 -

	Page
Benjamin Van der Gucht Esq? at Christies March 11 th 1796 -	1
Mr Bryan, at Peter Cox's May 17 th 1798 -	15
* Thomas Flankey Esq? at Christies June 7 th 1799 -	39
Mr Davenport, at Christies May 9 th 1800 -	49
A Gentleman going abroad at Christies Dec ^r 16 th 1800 -	55
* Earl of Beffborough at Christies Feb ^r 5 th 1801 -	63
A Gentleman, at Peter Cox's Feb ^r 12 th 1801 -	85
* Mr Woodhouse, at Christies, Feb ^r 14 th 1801 -	97
* John Pierling Esq? at White's Feb ^r 16 th 1801 -	109
John Davenport Esq? at Christies Feb ^r 20 th 1801 -	131
A Man of Fashion at Christies March 8 th 1801 -	141
* Sir William Hamilton at Christies March 27 th 1801 -	151
* A Nobleman at Christies, April 2 ^d 1801 -	167
Sir William Hamilton at Christies April 17 th 1801 -	177
William Young Otley Esq? at Christies May 16 th 1801 -	189
The Gruffier Fagel at Peter Cox's May 22 ^d 1801 -	199
A Gentleman at Christies Nov ^r 13 th 1801 -	215
Mr Stade at Christies December 11 th 1801 -	223
A Gentleman at Christies Feb ^r 5 th 1802 -	231
Mr Bechford at Christies Feb ^r 27 th 1802 -	239
Countess of Holderness at Christies March 8 th 1802 -	247

	Page
X Mr Desanfans at Skinner & Dyke's March 16 th 1802	259
Mr Beckford at Christies March 26 th 1802	285
X Duke of S ^t Albans at Christies March 27 th 1802	291
a Gentleman at Christies April 2 ^d 1802	299
Mr Guy Head at Christies April 3 ^d 1802	305
a Gentleman at Christies April 9 th 1802	309
a Nobleman at Christies April 10 th 1802	315
Paul D'Aigremont Esq ^r at Christies April 23 ^d 1802	323
a Gentleman at Christies May 1 st 1802	331
Earl Darnley at Christies May 8 th 1802	339
X Duke of Bridgewater at P. Cox's May 12 th 1802	343
X Sir Simon Clarke & Mr Hibbert, at Christies May 14 th 1802	357
Mr Vestill at Peter Cox's May 25 th 1802	373
Mr Alday at Christies May 28 th 1802	385
a Gentleman at Christies May 29 th 1802	389
Collection consigned from Abroad, at Christies June 18 th 1802	391



49
1800
May 9
LoCh

A
CATALOGUE

OF

A Genuine and Valuable Collection,

THE PROPERTY OF

A GENTLEMAN;

CONSISTING OF

*About Thirty Pictures of the First Class of the different Schools
of Italy,*

Recently arrived from ROME and NAPLES;

TOGETHER WITH

A Capital Selection of the most perfect Cabinet Pictures,

Of the FLEMISH and DUTCH SCHOOLS,

Collected by Him with great Taste and Liberality, during several Journeys on the Continent, at different Periods, since the Beginning of the French Revolution, with the nicest Attention to their State of Preservation, and by the most favourite Masters.

COMPRISING THE WORKS OF

Giorgione,	N. Poussin,	Rembrandt,	Ostade,
Schiavoni,	Guido,	G. Dow,	Bega,
Paduanino,	Baroccio,	Wouvermans,	Poelenberg,
Domenichino,	Polydore,	Du Jardin,	Waterloo,
Carracci,	S. Ferrato,	A. V. de Velde,	Palamedes,
Parmegiano,	Rubens,	Pynaker,	&c.

PARTICULARLY

THREE EXQUISITE CABINET PICTURES by DOMENICHINO, and a CAPITAL PORTRAIT by GIORGIONE. Among them are very few Pictures ever on View in this Country; of those few, are the FIDLER, by G. Dow, from the Orlean's Collection, and several first-rate Pictures from the same and from the Collections of Mons. De CALONNE, Baron NAGEL, &c.

WHICH WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On FRIDAY, MAY 9th, 1800, and following Day,

AT TWELVE O'CLOCK.

L. 6076

May be Viewed Two Days preceding the Sale, when Catalogues may be had (Price One Shilling; to be returned to Purchasers) in Pall Mall.

1LAP85-D5455

50

CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.

II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.

IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncared within the Time specified, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MAY the 9th, 1800.

PICTURES.

3 - 13 - 6	Manglart and Dietrich	1	TWO
2 - 10 -	Solomon Ruysdael —	2	A sea view
1 - 17 -	Spagnolett & Rottenhamer	3	Two
2 - 12 - 6	F. Zuccherò —	4	Portrait of the two Zuccheri
4 — — —	Rembrandt and Eckhoudt	5	Two, Rembrandt
2 - 18 -	Braamer —	6	A Moon-Light
3 - 3 -	Raphael —	7	The Holy Family, after
9 - 19 - 6	Jolli —	8	Two Italian Sea Ports
3 - 3 -	Caravaggio —	9	The Death of Lucretia
4 - 14 - 6	Polydore —	10	Two small lengths of Evangelists
4 - 4 -	Luinez —	11	A Female Portrait, highly finished
7 - 7 -	Vandyke —	12	A fine Portrait, its companion, after //
4 — — —	Michaud —	13	Two Landscapes with Cavalry 4
4 - 14 - 6	Sirani —	14	St. Paul 5
2 - 15 -	Lanfranc —	15	St. Peter 3
7 - 17 - 6	P. Neefs —	16	Interior of a Church, with figures of the Rich Man and the Publican, by Teniers 8
4 - 4 -	Steenwyck —	17	An Interior, by candle light 4
7 - 7 -	Poelemburg —	18	A Landscape with a Reposo 8
9 - 15 -	Van Hoet —	19	A Ditto, its companion 9
7 - 17 - 6	Perrugino —	20	A curious ancient Altar-Piece, with an Adoration, &c.
7 - 17 - 6	Titian —	21	St. Girolamo
8 - 18 - 6	Sebastian Concha —	22	An Allegorical Subject, highly finished 8

7..7..	Rubens	—	23	A fine Head 7
29..	Du Jardin	—	24	An Italian Landscape with Cattle 30
15..15..	Pynaker	—	25	Cattle going to Market, its companion 15
14..14..	Moucheron	—	26	An elegant Landscape 14
14..14..	Vanderneer	—	27	A Moon-Light, its companion 14
13..13..	Ditto	—	28	A fine Moon-Light, from Baron Nagel's collection 18
15..15..	De Koning	—	29	A View in Holland, its companion 15
15..15..	De Vlieger	—	30	A Sea View, with Shipping 13
6..6..	Noari	—	31	A Female Portrait 6
6..6..	Solimeni	—	32	A finished Sketch for a celebrated Picture at Naples, the Continnence of Scipio
12..12..	Baroccio	—	33	A Madona
14..3..6	Affelyn	—	34	Peasants Drinking, beautifully coloured 13
12..12..	Palamedes	—	35	A Conversation 12
15..15..	Saffo Ferrato	—	36	The Madona
12..1..6	Carlo Maratti	—	37	Holy Family, &c.
19..19..	Carlo Dolci	—	38	A Female Head with a Funeral Urn
19..19..	Paduanino	—	39	The Triumph of Galatea
26..15..16	Mengs	—	40	A beautiful Magdalen; a whole-length figure 20
19..19..	Vanni	—	41	A Saint with a Crofs. N.B. This Picture is etched by Caracci 19
35..14..	Guido	—	42	Sophonisba with the Cup 34
35..14..	Schlingeland	—	43	A Dutch Kitchen, highly finished 34
19..19..	Rembrandt	—	44	A Portrait 19
25..4..	Vandyke	—	45	A Ditto
	Domenichino	—	46	The Apotheosis of St. Cecilia, an exquisitely finished model for the Cieling in the Chapel of the Church of St. Luigi di Parigi at Rome

End of the First Day's Sale.

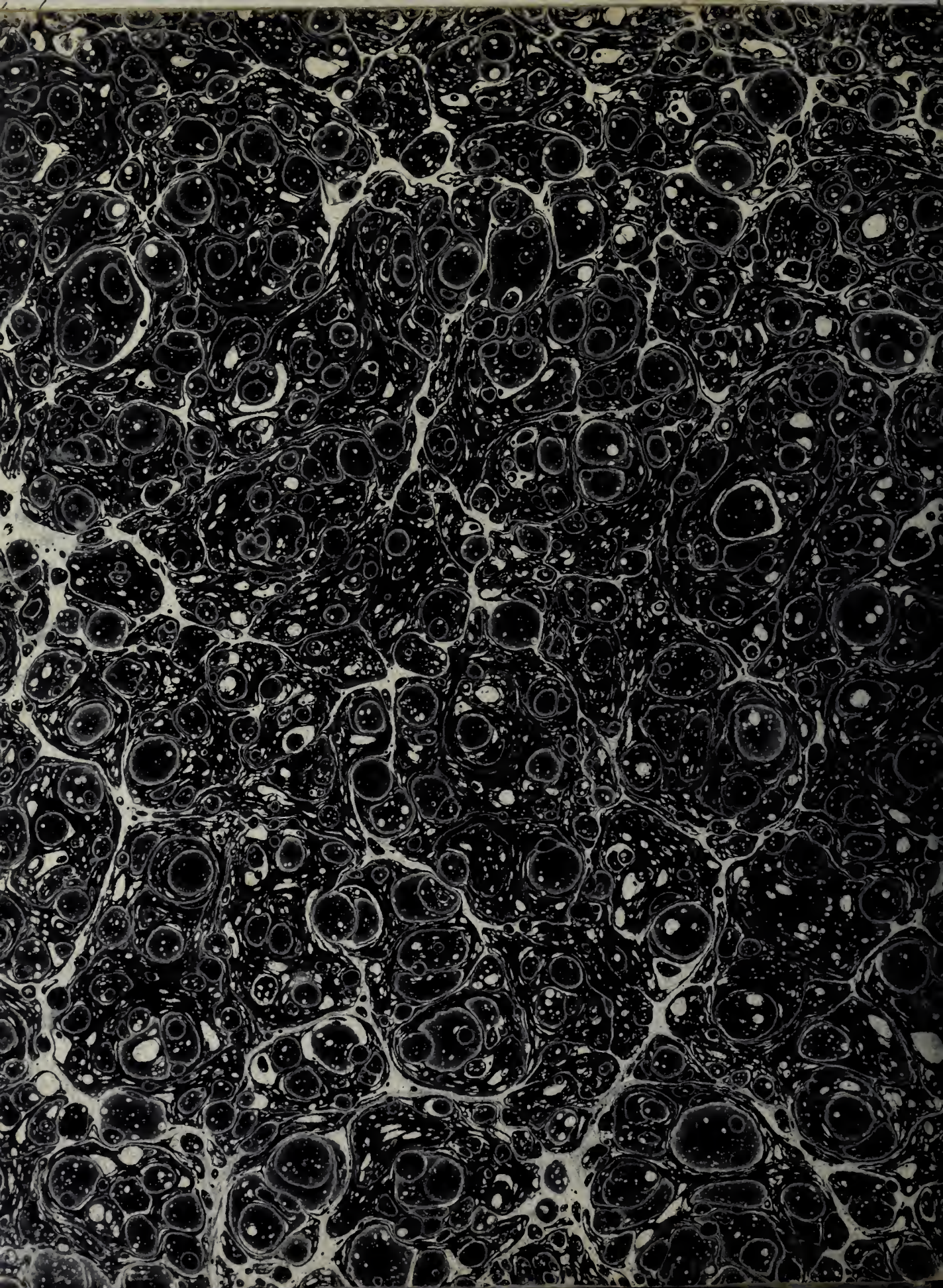
Second Day's Sale,

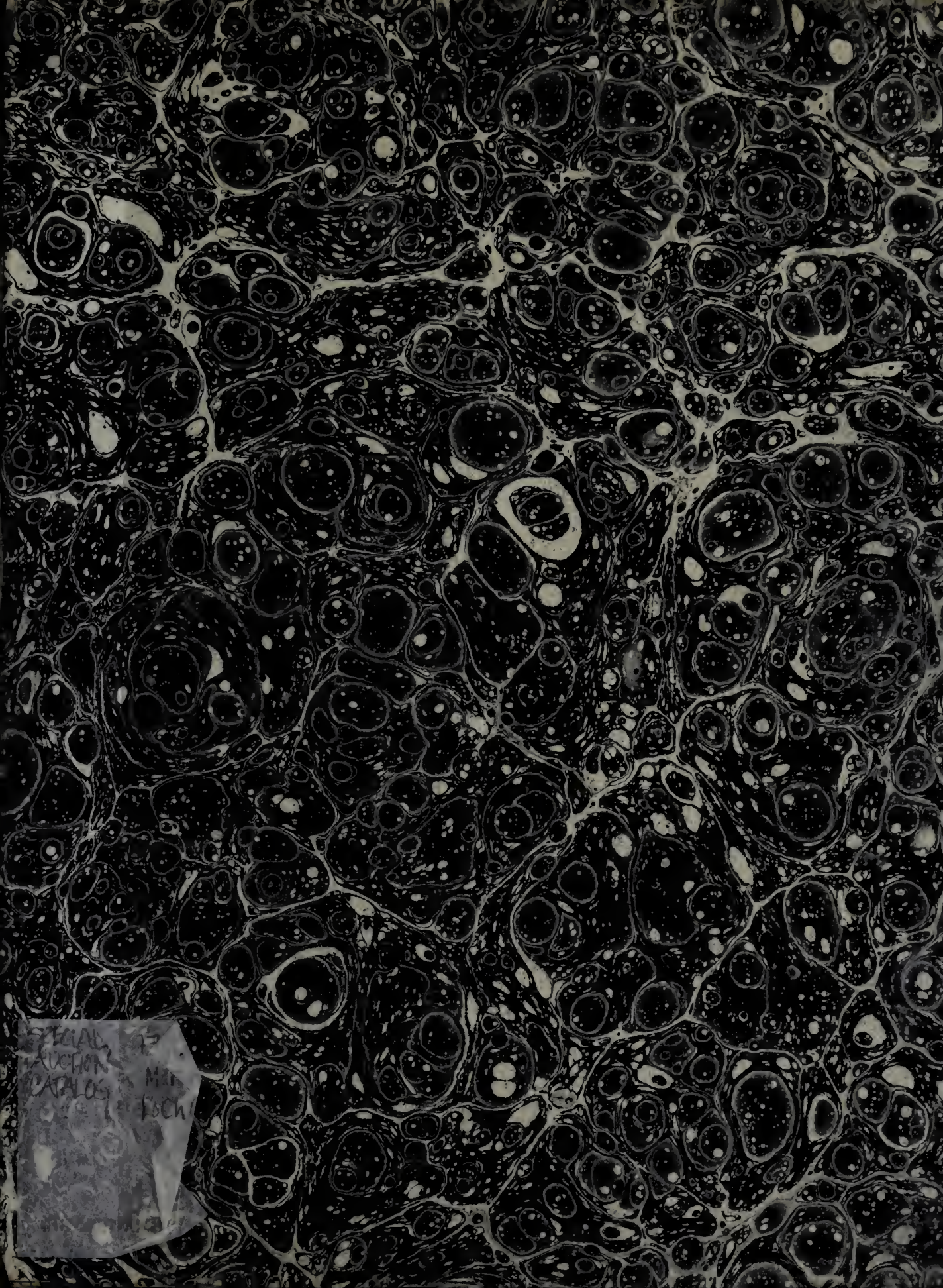
SATURDAY, MAY the 10th, 1800.

1. 11. 6	Rembrandt	—	1	A MISER, after <i>Verelst</i>
3. 5. —	Callot	—	2	Witches at Night <i>Verelst</i>
3. 10. —	Raphael	—	3	A small Sketch for the Picture of the Last Supper
6. 16. 6	Luca Giordano	—	4	The Virgin surrounded with Angels <i>Verelst</i>
5. 15. 6	Domenichino	—	5	St. Cecilia, after <i>Verelst</i>
5. 5. —	Andrea di Mantegna	—	6	A curious ancient Chiaro Scuro, of the Nativity
4. 4. —	Waterloo	—	7	A small Landscape <i>Verelst</i>
12. 1. 6	Caracci	—	8	Venus and Cupid <i>Verelst</i>
5. 10. —	Simonini	—	9	A spirited Sketch of a Cavalier <i>Verelst</i>
13. 2. 6	Swaneveldt	—	10	A Landscape <i>Verelst</i>
4. 4. —	S. Ruysdael	—	11	A Ditto, after <i>Verelst</i>
9. 9. —	Vandyke	—	12	A fine Portrait, ditto <i>Verelst</i>
9. 19. 6	Titian	—	13	A Ditto, its companion <i>Verelst</i>
8. 8. —	Polydore	—	14	The History of Tobit
8. 8. —	Tintoretto	—	15	The Annunciation <i>Verelst</i>
7. 7. —	Spagnoletto	—	16	St. Peter, very highly finished <i>Verelst</i>
8. 18. 6	Schiavoni	—	17	A curious Landscape, with an Allegory of the Four Ages of Man
8. 18. 6	Mola	—	18	A fine Landscape, its companion
14. 14. —	Baroccio	—	19	A beautiful Model for the Figure of our Saviour, in the Picture of the last Supper
19. 19. —	Nicolo Pouffin	—	20	A fine Study for the Picture of the Plague <i>Verelst</i>
10. 10. —	Ditto	—	21	A Ditto of Architecture <i>Verelst</i>
11. 0. 6	Canaleiti	—	22	A Mountebank in St. Mark's Place, Carneval Time, very spirited <i>Verelst</i>
14. 3. 6	Rubens	—	23	A spirited Sketch <i>Verelst</i>
32. 10. —	Titian	—	24	A finished Sketch of the celebrated Picture of St. Peter the Martyr

20 .. 9 .. 6	Bega	—	25	A highly-finished Dutch Scene 19
25 .. 4	Waterloo	—	26	A fine Landscape, with the Finding of Moses 23
19 .. 19	Agricola	—	27	A beautiful Scene near Rome 19
5	Bartolomeo	—	28	A small elegant Ditto 5
31 .. 10	Wouvermans	—	29	A Halt, with Horses 32
33 .. 12	Ostade	—	30	Boers Drinking 32
30 .. 9	Filippo Laura	—	31	A Landscape and Figures 29
151 .. 9	Karyl du Jardin	—	32	A Landscape; from the Collection of Mons. De Calonne 190 <i>now in the Collⁿ of the Marquis of Stafford</i>
49	Mommers	—	33	An Italian Market, its companion 49
210	Wouvermans	—	34	The Lady going out a-Hawking, from the Orlean's collection 220
304 .. 10	A. Vanderveldt	—	35	An exquisitely-finished Landscape with Cattle, uncommonly beautiful 290
25 .. 14 .. 6	Elzheimer	—	36	The Baptism of our Saviour 24
42	Parmegiano	—	37	A fine Head; a Study for a well-known Picture, now in this Country
59 .. 17	Zuccherro	—	38	A very fine ancient Copy of the Transfiguration; uncommonly spirited; and supposed to be by
50 .. 8	Ludovico Caracci	—	39	St. Catherine 49
41 .. 8	Annibal Caracci	—	40	A beautiful Cabinet Picture of a Holy Family
383 .. 5	Gerard Dow	—	41	A Portrait of the Painter himself, touching a Violin at a Window, Men grinding his Colours in the Back-Ground; and a beautiful Bas-Relief in the Fore Ground: A most spirited and elegant, as well as finished Picture; from the Orlean's Collection 375
<i>in the Collⁿ of Mr Davis of Bristol</i>			42	A Woman at a Window, with Poultry, &c. an elegant Companion to the former 49
52 .. 10	Mieris	—	43	A capital Portrait of a Venetian Senator, in fine preservation
147	Giorgione	—	44	Two exquisitely-finished Cabinet Pictures, of the utmost Rarity, and in the highest State of Preservation 425
430 .. 10	Domenichino	—		

F I N I S.





SPECIAL
AUCTION
CATALOG
MAY
1881

